



U3A Dunedin

2019 Series 2 Course A

Title	Fashion and Dunedin
Dates	Tuesdays 28 May – 2 July 2019
Time	10 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Phyll Esplin Phone: 467 2594 Mobile: 027 696 0408
Developers	Jude Hathaway & Phyll Esplin
Course fee	\$45

Dunedin has always harboured a strong fashion identity tracing back to the pioneering days. Many apparel enterprises flourished in those early times and through the 20th century. By the 1980s and '90s a wave of small design studios was also springing up in the city. Many were the result of the newly-introduced three-year degree course at the Otago Polytechnic. Other young designers were spurred on by the international success of the NOM*d label at the 1999 London Fashion Week. They began joining forces to stage small shows in bars, warehouses, galleries and other random retail spaces; these were the genesis for the remarkable iD Dunedin Railway Station fashion show and the International Emerging Designer awards. And the ever-evolving story continues...

All applications must be received by **Friday 3 May, 2019**. You will receive a response to your application by **Monday 13 May, 2019**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Fashion and Dunedin

- 28 May** **Suitable dress for a two-legged creature**
-*Dr Jane Malthus*, notable dress historian, addresses the wide debate that surrounded fashion options for Otago's late 19th century women.
- Operating upmarket 2nd hand clothing business for 20 years**
-*Cindy King* began running a modest second hand clothing shop in Dunedin's north end in 1999. Her enterprise now comprises three retail stores.
- 4 June** **The phenomenon of the iD Dunedin Railway Station show**
-*Professor Margo Barton*, Co-Chair of the iD Dunedin Fashion Week Board traces iD Dunedin Fashion Week's remarkable history.
- Intricacies, challenges and exhilaration!**
-*Linda Robertson*, Otago Daily Times photographer of 12 years harbours a special love for all forms of fashion photography.
- 11 June** **Global fashion event puts Dunedin at centre stage**
-*Professor Margo Barton*, key driver of the annual International Emerging Designer Awards, outlines their ongoing success.
- Young designers' spin on today's fashion climate**
-*Dr Jane Malthus* chairs a panel discussing issues of sustainability, yarns, fibres and fabrics and when a garment is no longer worn.
- 18 June** **A textbook path to a fashion design and retail career**
-*Shelley Tiplady* outlines her journey and the complexities of a fashion design career and running her Belle Bird Boutique store in Dunedin.
- Pioneer fashion: 19th century dresses in Toitu Otago Settlers Museum's collection**
-*Sean Brosnahan*, Toitu's curator, provides a fascinating glimpse of the range of apparel worn by women in Otago's early days.
- 25 June** **Progress and politics of a once thriving fur trade**
-*Evan Tosh* discusses the development and key people of the fur trade in Dunedin along with an overview of fur fashion 1900–1906.
- Behind Dunedin's acclaimed NOM*d fashion brand**
-*Margarita (Margi) Robertson*, ONZM, founder and creative director talks about milestones and her multi-faceted life in the fashion world.
- 2 July** **Guild: the innovative local designers' collective**
-*Emily Cooper and Fiona Clements* explain the role of Guild to promote and support local designers.
- Models' important role in the fashion industry**
-*Darryl McNamara*, director of Aart Model Management, Dunedin, outlines the work of the agency, its challenges and demands.